

Bb

# Leadsheet You fly with me



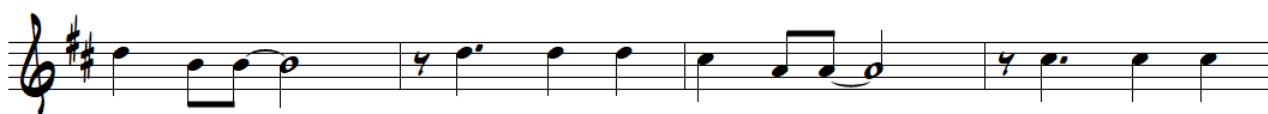
Jazz und  
Improvisierte  
Musik in  
die Schule!

Bossa

## Intro



## Thema



(last time: to Coda)



Solo

Chord progression for the Solo section in G major (two sharps):

Row 1: Bm7, Em7, A7, Dmaj7

Row 2: Gmaj7, C#m7b5, F#7, Bm7

Row 3: Em7, A7, Dmaj7, F#m7, B7

Row 4: Em7, A7, Dmaj7, F#7

Row 5: Bm7, Em7, A7, Dmaj7

Row 6: Gmaj7, C#m7b5, F#7, Bm7

Row 7: Em7, A7, F#7, B7

Row 8: Em7, A7, Dmaj7, C#m7b5, F#7

Vamp

Vamp section in G major (two sharps):

Staff 1: Four measures of whole rests.

Staff 2: Four measures of a rhythmic pattern: quarter note, eighth notes, quarter note, quarter note.

-> Thema & Coda

Coda

Coda section in G major (two sharps):

Staff 1: Four measures of a rhythmic pattern: quarter note, eighth notes, quarter note, quarter note.