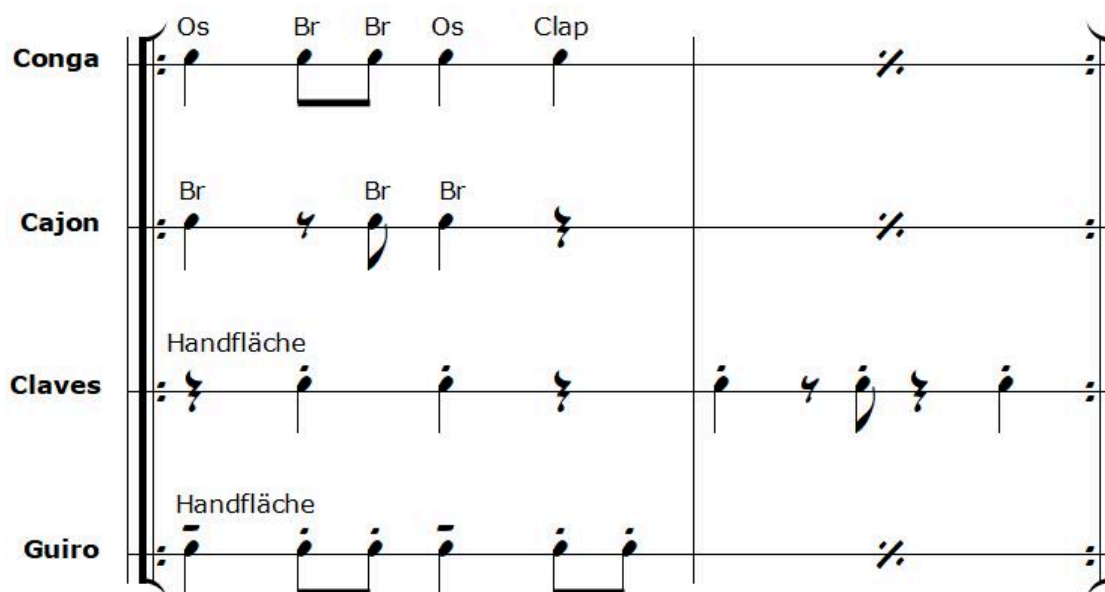


## So verwendest Du die Bausteine:

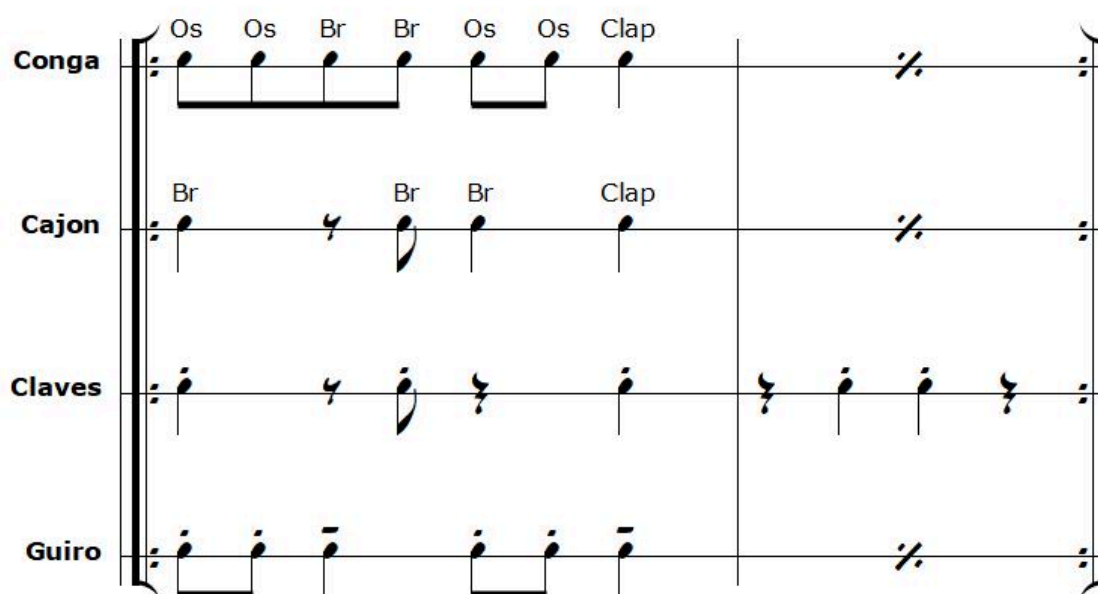
1. Übe jede Stimme einzeln.
2. Lege fest, welche Stimme Du übernimmst.
3. Trainiere den Wechsel zwischen Part A und B "on cue"
4. Wechsle die Parts A und B passend zur Form des Stückes

### Part A



Part A musical notation for Conga, Cajon, Claves, and Guiro. The notation is written on four staves. Above the Conga staff, the notes are labeled: Os, Br, Br, Os, Clap. Above the Cajon staff, the notes are labeled: Br, Br, Br. Above the Claves staff, the notes are labeled: Handfläche. Above the Guiro staff, the notes are labeled: Handfläche. The notation includes a double bar line with repeat dots at the beginning and end of the piece, and a double bar line with a slash in the middle of the piece.

### Part B



Part B musical notation for Conga, Cajon, Claves, and Guiro. The notation is written on four staves. Above the Conga staff, the notes are labeled: Os, Os, Br, Br, Os, Os, Clap. Above the Cajon staff, the notes are labeled: Br, Br, Clap. Above the Claves staff, the notes are labeled: Handfläche. Above the Guiro staff, the notes are labeled: Handfläche. The notation includes a double bar line with repeat dots at the beginning and end of the piece, and a double bar line with a slash in the middle of the piece.

OS = Oberschenkel / Br = Brust / Clap = Klatschen  
R = rechts / L = links